

Ladies & Gentleman Cha

Classic Line Dance – Advanced D

Dance Style : Cuban (Cha Cha)
Description : 1 Wall, 64 Counts
Choreographer : Joan Morro & Johan Labuschagne
Music : "Cha Cha Cha - Latin festival"



Note: The choreography begins with counts 64, &. That will make you have to start the dance when the intro says the number "8".

64 RF Kick forward.
& RF Step in place.

KICK BALL TOUCH, BODY ROLL, STEP BWD, TOGETHER, CUBAN BREAK (X2), FLICK

1 LF Toe touch forward.
2 LF Start Body Roll.
3 RF Finish Body Roll (*weight on R*).
4 LF Step backward.
5 RF Step backward and close to LF.
6 LF Cross over RF.
& RF Recover.
7 LF Rock side L.
(*slightly diagonally backward*).
& RF Recover.
8 LF Cross over RF.
& RF Recover.
9 LF Flick Slightly diagonal backward.

HALF DIAMOND (WITH HITCH), TRAVELLING PIVOT (X2), STEP FWD

10 LF Cross over RF (*facing 01:30*).
& RF Turn $\frac{1}{8}$ L & step to R side (*facing 12:00*).
11 LF Turn $\frac{1}{8}$ L & step backward (*facing 10:30*).
& RF Hitch.
12 RF Step backward.
& LF Turn $\frac{1}{8}$ L & step to L side (*facing 09:00*).
13 RF Turn $\frac{1}{8}$ L & step forward (*facing 07:30*).
14 LF $\frac{1}{2}$ turn R & step backward (*facing 01:30*).
15 RF $\frac{1}{2}$ turn R & step forward (*facing 07:30*).
16 LF Step forward (*Prep Step*).

PIROUETTE (X1) $\frac{1}{2}$ L, $\frac{1}{4}$ TURN L, SWEEP, MAMBO FORWARD

17 LF Start Pirouette.
18 LF Continue Pirouette.
19 LF Finish Pirouette (*facing 01:30*).
& RF Step in place near LF.
20 LF Turn $\frac{1}{4}$ L, step side, as you turn your head to the left your body looks at 10:30 and your head looks at 07:30.

21 RF Start a Sweep with the RF from the back to the front, at the same time that you are recovering the look at 10:30.
22 RF Continue with Sweep.
23 RF Finish Sweep with step near LF.
24 LF Mambo forward (*facing 10:30*)
& RF Recover.
25 LF Big step backward (*facing 10:30, towards 04:30*)

STEP BWD, $\frac{1}{2}$ TURN L, STEP FORWARD, LOCKSTEP FORWARD, HIP ROLL, CHASSE R

26 RF Step backward.
& LF Step together RF turning $\frac{1}{2}$ L (*facing 04:30*).
27 RF Step forward.
28 LF Step forward.
& RF Step forward, lock behind LF.
29 LF Step forward.
30 RF Turn $\frac{1}{8}$ L, step side & start hip roll L to R.
31 LF Close near RF & finish hip roll (*12:00*)
32 RF Step to R side.
& LF Close near RF.
33 RF Step to R side.

CROSS OVER BREAK, CHAINE TURN, SYNCOPHATED LOCKSTEP, LOCKSTEP FWD

34 LF Turn $\frac{1}{4}$ R & rock forward (*facing 03:00*).
35 RF Recover.
36 LF Turn $\frac{3}{8}$ L & step forward (*facing 10:30*).
& RF Step together LF turning $\frac{3}{4}$ L (*facing 01:30*).
37 LF Turn $\frac{1}{8}$ L & step forward (*facing 10:30*)
& RF Step forward on toe.
38 LF Step forward on toe lock behind RF.
& RF Step in place.
39 LF Step forward.
40 RF Step forward.
& LF Step forward, lock behind RF.
41 RF Step forward (*towards 10.30*)

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LOCKS (X2), SYNCOPATED ROCKIN CHAIR, STEP TOGETHER, JUMP IN PLACE, JUMP OUT OUT, HIP CIRCLE

& LF Step forward lock behind RF.
42 RF Step forward.
& LF Step forward lock behind RF.
43 RF Step forward (*facing 10:30*).
44 LF Rock forward.
& RF Recover.
45 LF Rock forward.
& RF Recover.
46 LF Step next to RF.
& BF Jump in place.
47 BF Jump with your legs open (*out out*).
48 BF Hip circle in counter clockwise.

BUMP HIP L, HIP CIRCLE, BUMP HIP R, MAMBO BWD, ½ TURN R, LOCK STEP

49 LF Bump hip L side L, weight on LF and point with RT.
50 BF Recover weight on both feet & make a hip circle clockwise.
51 LF Bump hip side R, closing LF next to RF as you turn ¼ to R (*facing 12:00*)
52 RF Mambo backwards.
& LF Recover.
53 RF Step forward.
54 LF Step forward.
55 RF ½ turn R & Hook RF over LF (*facing 06:00*)
56 RF Step forward.
& LF Step forward, lock behind RF.
57 RF Step forward.

CHA CHA WALKS FORWARD (X2), STEP TURN ½, POSE, KICK BALL TOUCH

58 LF Step forward (Cha Cha walks).
59 RF Step forward (Cha Cha walks).
60 LF Step forward.
& RF ½ turn R & step forward (*facing 12:00*)
61 LF Point to L side at the same time that you bend your right leg bringing your L hand to touch the ground and looking at the ground.
62 LF Start to recover.
63 LF Finish recover step near RF.
64 RF Kick forward.
& RF Step in place