# Hollywood Tonight 

## Classic Line Dance - Newcomer E

Dance Style : Funky
Description : 32 Count, 4 Wall
Choreographer : Marian Collado


Music : "Hollywood Tonight" - Michael Jackson - slowed down to 110 bpm

## ROCKING CHAIR, STEP FWD, CLOSE, SIDE KICK, BALL POINT, CHEST POPS (X2)

| $\mathbf{1}$ | RF | Rock forward. |
| :--- | :--- | :--- |
| $\mathbf{\&}$ | LF | Recover. |
| $\mathbf{2}$ | RF | Rock back. |
| $\mathbf{\&}$ | LF | Recover. |
| $\mathbf{3}$ | RF | Step forward. |
| $\mathbf{4}$ | LF | Close. |
| $\mathbf{5}$ | RF | Side kick right. |
| $\mathbf{\&}$ | RF | Close to LF. |
| $\mathbf{6}$ | LF | Point to left side with weight on RF. |
| $\mathbf{7}$ |  | Chest Pop |
| $\mathbf{8}$ |  | Chest Pop |

## SYNCOPATED ROCK STEP SIDE X2, CROSS SHUFFLE, $1 / 4$

 TURN L \& HEEL KICK BALL POI| \& | RF | Recover weight on ball of LF \& close to LF. |
| :---: | :---: | :---: |
| 9 | LF | Rock to left side. |
| 10 | RF | Recover. |
| \& | LF | Close to RF. |
| 11 | RF | Rock to right side. |
| 12 | LF | Recover. |
| 13 | RF | Cross over LF. |
| \& | LF | Step side behind RF. |
| 14 | RF | Cross over LF. |
| 15 | LF | Make $1 / 4$ turn left and kick heel forward. |
| \& | LF | Close to RF. |
| 16 | RF | Point to right side (09:00). |
| SWITCHES, WEAVE, STOMP, SCUFF, SIDE, PUSH, |  |  |
| HOLD |  |  |
| \& | RF | Close to LF. |
| 17 | LF | Point to left side. |
| \& | LF | Close to RF. |
| 18 | RF | Point to right side. |
| 19 | RF | Cross behind LF. |
| \& | LF | Step to side. |
| 20 | RF | Cross over LF. |
| 21 | LF | Stomp to left side. |
| 22 | RF | Scuff near LF. |
| 23 | RF | Push step to right side. |
| 24 |  | Hold. |

## CROSS HOLD (X2), ARMS MOVEMENT, $1 / 4$ TURN L STEP (X2), CAMEL WALKS (X2)

\& RF Close to LF.
25 LF Cross over RF
BH At the same time you dance count 25, the left hand holds the right elbow, the right arm is stretched downward making the hand into a fist.
26 Hold.
\& RF Step to right side.
27 LF Cross behind RF
BH At the same time you dance count 27, left hand behind the head stretching the $R$ arm to the right side with hand open.
Hold. (06:00).
30 RF Make $1 / 4$ turn left and step forward (03:00).
31 LF Step forward and pop right knee.
32 RF Step forward and pop left knee.
\& LF Replace weight.

